

CLIFFORD BROWN

Improvised solo on *Joy Spring*

♩ = 176

TLP (Trip) 5540

Chords: $G\Delta$, A^- , $D7$, $G\Delta$, C^- , $F7$, B^- , $E7$, A^- , $D7$, $G\Delta$, Bb^- , $Eb7$, Ab , Bb^- , $Eb7$, Ab , Db^- , $Gb7$, C^- , $F7$, Bb^- , $Eb7$, Ab , B^- , $E7$, $A\Delta$, A^- , $D7$, $G\Delta$, G^- , $C7$, $F\Delta$, Bb^- , $Eb7$, Ab , A^- , $D7$, $G\Delta$, A^- , $D7$, $G\Delta$, C^- , $F7$, B^- , $E7$, A^- , $D7$, $G\Delta$, A^- , $D7$.

The musical score consists of seven staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: G, A-, D7, G, C-, F-, B-, E7. Melody: A series of eighth and sixteenth notes, mostly in the treble clef.
- Staff 2: Chords: A-, D7, G, Bb-, Eb7, Ab, Bb-, Eb7. Melody: Continues the melodic line with some rests.
- Staff 3: Chords: Ab, Db-, Gb7, C-, F7, Bb-, Eb7, Ab. Melody: Continues the melodic line with some rests.
- Staff 4: Chords: B-, E7, AΔ, A-, D7, GΔ, G-, C7. Melody: Continues the melodic line with some rests. A "LAY BACK" instruction is written above the staff.
- Staff 5: Chords: FΔ, Bb-, Eb7, Ab, A-, D7, G. Melody: Continues the melodic line with some rests.
- Staff 6: Chords: A-, D7, G, C-, F7, B-, E7. Melody: Continues the melodic line with some rests.
- Staff 7: Chords: A-, D7, G, A-, D7, GΔ. Melody: Continues the melodic line with some rests.